

PROGRAM

Thursday, 24th September 2020

09:00 Arrival and registration

09:30 **Welcome**

Arne Dunker, CEO Klimahaus Bremerhaven 8° Ost

Claudia Schilling, Minister for Science and Ports Federal State of Bremen

Nils Schnorrenberger, Freundeskreis zur Förderung der Wissenschaft in Bremerhaven e.V.

10:00 **Impulse**

Tabea Dietrich, German Commission for UNESCO ESD

Stefan Rostock, Germanwatch

10:30 **Get to know each other(s) values, motivations and ideas**

Thomas Bruhn and Carolin Fraude, IASS Potsdam

11:00 Coffee break

11:30 Session I (Conference Room 1+2)

Climate Museums and their approaches around the world

"How to... create a collective impact?"

Intro

- **Morien Rees (digital)**
ICOM Working Group on Sustainability
- **Elizabeth Rosenberg**
Network of European Museum Organisations (NEMO)
- **Diane Drubay**
We Are Museums

Short Presentations

- **Brita Slettemark and Torkjell Leira (digital)**
Klimahuset, Oslo
- **Miranda Massie (digital)**
Climate Museum, New York
- **Marina Piquet (digital)**
Fundesplai, Barcelona
- **Matthew Pang (digital)**
Jockey Club Museum of Climate Change, Hong Kong
- **Bernd Welz (digital)**
KlimaArena, Sinsheim

13:15 Lunch

14:15 Session II (Conference Room 1+2)

Session III (Kyoto Room)

Session IV (Conference Room 5)

15:30 Coffee Break

15:45 Discussion (Conference Room 1+2)

Workshop I (Kyoto Room)

17:45 **Introduction and (guided) tours plus Q&A-Session
Klimahaus Bremerhaven 8° Ost**

20:00 Evening reception

PROGRAM

Friday, 25th September 2020

09:30	Welcome back Arne Dunker, CEO Klimahaus Bremerhaven 8° Ost Adriana Valenzuela, UNFCCC (invited)
10:00	Discussion - "Activism and Science – How to ... integrate diverse perspectives?" Wiebke Rössig, Museum für Naturkunde Berlin Lucia Parbel, Fridays for Future Stuttgart (digital) Klaus Jäger, Helmholtz-Zentrum Berlin
11:30	Active break
12:00	Session V (Conference Room 1+2) Session VI (Kyoto Room)
13:00	Lunch
14:00	Workshop III (Montreal Room) Workshop IV (Kyoto Room) Workshop V (Conference Room 1+2)
	Coffee Break (individual)
16:30	Reflection, closing and goodbye Thomas Bruhn und Carolin Fraude, IASS Potsdam Arne Dunker, CEO Member of the organizing committee

The program is subject to changes.

Supporters and cooperation partners

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MUSEUMS & CLIMATE CHANGE NETWORK

Ver 
Verband der
Ausstellungsgestalter
in Deutschland

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Sessions // 14:15 - 15:15

The sessions are intended as a starting point for further exchange. Each contribution will be seen in relation to the Agenda 2030. The presentations are impulses of about 10 minutes, followed by one or two deeper explanations and an answer to the guiding *How to...* question of the session.

Session II – A SDG approach // Conference Room 1+2

“How to... use the SDGs as a template for climate action?”

Achieving the sustainable development goals (SDGs) means a better and more sustainable future for all.

Leave no one behind: as the 17 goals are interconnected and co-dependent, it is important to reach all of them by 2030.

The communication and promotion of the SDGs thereby contributes to climate action and vice versa.

This session will explore a variety of ways to work with the SDGs in exhibitions and educational programs on climate change.

- Moving forward with climate action in the era of the Sustainable Development Goals
Henry McGhie, Curating Tomorrow
- The Exhibition: “Climate & I”
Therese Christine Brandl and Tino Blondiau, Museum Lower Austria St. Pölten
- Contesting an Ample Task: The Exhibition “Mission 2030 – Exploring the Global Goals”
May Evers, Marc Tornow and Irene Steiner, PLAN International Hamburg and Museum am Schölerberg Osnabrück
- Hand Print - Action Towards Sustainability
Stefan Rostock, Germanwatch

Session III – A cultural approach // Room Kyoto

“How to... promote sustainability through culture?”

Cultural organizations are societal player that inspire trust. This potential can be promoted through collaboration with various actors from the fields of sustainability research, climate science and politics in order to communicate both the origins and possible solutions for institutional, local and global challenges.

This session will deal with experiences of inter-organizational developments, the opportunities offered by material culture and the important partnerships with (public) science to turn knowledge into action.

- The Sustainability Ambassador Programm
Caitlin Southwick and Georgina McDowall, Ki Culture
- Experiences from a climate change exhibition and its effect on an institutional approach
Sofie Öberg Magnusson (digital), Världskulturmuseerna Gothenburg
- Museums for Future – Climate Education in an Archaeological Museum
Dorothea Parak, Neues Museum Berlin

Session IV – A community approach // Conference Room 5

“How to... engage people for climate protection?”

Climate change affects everyone, everywhere. Despite different backgrounds and levels of knowledge, it is essential to act together. With exhibitions and programs, cultural institutions and initiatives can create the necessary safe space for discussion and action through all levels of society.

The session will show approaches on an emotional and cognitive level that are important to get people involved.

- The power and challenges of creative climate conversations
Bridget McKenzie (digital), Climate Museum UK
- Sustainability as a playful experience – please take part!
Andreas Horbelt, facts and fiction
- The exhibition: “Planet Gesundheit”
Annika Wachten, German Federal Environmental Foundation
- The FORUM: Bridging the gap between knowledge and engagement via an innovative exhibition concept
Viola Hoffmann (digital), experimenta Heilbronn

Discussion / Workshop // 15:45 - 17:45

All workshops and discussions are based on practical and inspiring experiences. Theoretical knowledge provides the framework for the development of the participant's own application-oriented solutions. The guiding *How to...* question will be answered in various ways by the participants.

Discussion – WE ARE OCEAN // Conference Room 1+2

“How to... accelerate change in the context of ocean, climate change and sustainable development through art?”

This cross-disciplinary and “storytelling” discussion highlights the pivotal role of art, culture and education for the societal transformation. By making scientific and environmental facts visible, interdisciplinary exchange and action will be inspired. A best practice example with a proven track record.

Moderation: **Anne-Marie Melster**, ARTPORT_making waves

Panelists:

- **Prof. Dr. Christian Berg**, Sustainability expert, theologian, thinker
- **Jens Ambsdorf**, The Lighthouse Foundation
- **Julia Moritz**, Gropius-Bau Berlin, Co-Curator WE ARE OCEAN Berlin/Brandenburg
- **Ralf Tiedeman**, teacher (tbc)

Workshop I – Climate. Let's talk about it! // Room Kyoto

"How to... hit the hidden barriers of climate communication in exhibitions and other spaces of encounter?"

This practice-oriented workshop is for people working in the exhibition and education sector. It is about difficult communication situations encountered when dealing with climate change. After an elementary input, the participants can contribute own experiences and discuss them together regarding the obstacles, difficulties and above all the success of climate communication.

- **Carel Carlowitz Mohn**, klimafakten.de
- **Torsten Grothmann (digital)**, Carl von Ossietzky University of Oldenburg

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Friday, 25th September 2020

Sessions // 12:00 - 13:00

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Session V – The importance of a Whole Institution Approach and interrelated understanding // Conference Room 1+2

"How to... think systemically?"

Museums and other extracurricular learning places are important drivers of Education for Sustainable Development. They create direct encounters with experts, initiate practical learning with all senses, and teach ways to shape the future. In this respect, a holistic approach should be followed to promote the necessary transformations of teaching and learning environments.

The session will present places of learning and educational programs in the sense of a Whole Institution Approach and their significance for the Decade of Action.

- Current and future developments of ESD in Germany
Antje Brock and Julius Grund (digital)
- The sustainable museum
Christopher Garthe, studio klv
- How to stay with the trouble: Reimagining the museum with young people
Hannah Chalk (digital), Manchester Museum
- Using the Anthropocene as a key concept
Nicolas Kramar (digital), Musée de la nature du Valais

Session VI – The importance of a communicative involvement and partnerships // Room Kyoto

“How to... create crucial connections?”

Collaboration between institutions of formal and non-formal informal education can be very enriching for both sides. A communication that strengthens participatory processes and encourages holistic thinking is essential. Extracurricular learning places may also network and complement each other as experts on specific topics.

The session will illustrate positive examples of cooperation projects and the importance of transdisciplinary networking.

- For action and positive futures: museums as connectors in our climate-challenged world
Jenny Newell (digital), Australian Museum
- Plastic Citizens: Using Citizen Inquiry to engage young people in the circular plastics economy
Charlotte Dean and Rudi Wurzel (digital), University of Hull
- Sustainability in Out-of-School Science Education: Identifying the Unique Potentials
Henry James Evans (digital), University of Copenhagen
- How to... grasp the system behind climate?
Claudia Gorr, Carl von Ossietzky University of Oldenburg

Workshops // 14:00 – 16:30

All workshops and discussions are based on practical and inspiring experiences. Theoretical knowledge provides the framework for the development of the participant's own application-oriented solutions. The guiding *How to...* question will be answered in various ways by the participants.

Workshop II – Youth Empowerment // Room Montreal

“How to... empower the youth?”

This workshop will be a lively journey deep into the lives of young people fighting for participation in ESD. Both mind (scientific research on Climate Education) and heart (personal stories and experiences) are addressed. After analyzing the burdens of integrating young people in political processes and sharing personal experiences, ideas and recommendations are discussed. During the workshop, all participants are invited to apply their new insights to a real example project. The workshop provides space to reflect about how own projects could advance to foster youth empowerment.

- **Elena Keil**, youpaN
- **Janna Hoppmann**, youpaN

Workshop III – Climate Imagination // Room Kyoto

“How to... imagine a better future?”

This workshop will highlight various ideas, methods and scenarios of climate futures. After an inspiring introduction with audios, videos and a wildcard exercise for the participants, science-fiction author Kim Stanley Robinson will give a video message focusing on scenario building and science fiction writing. Further highlights will be a study about the history of climate change in science fiction provided by US author Gary Westfahl and the presentation of the CLIMATE CULTURES network berlin. The participants will have the opportunity to introduce themselves and present their ideas and methods of climate modeling in order to create a shared vision of positive climate imagining narratives.

- **Dr. Fritz Heidorn**, author
- **Jane Tversted and Martin Zähringer**, Climate Cultures network berlin

Workshop IV – Dialogues // Conference Room 1+2

“How to... create a sustainable dialogue?”

This workshop will illustrate a short version of the process architecture that shaped the co-creative reflection and dialogue space at COP 25. The participants will be guided through the basic design principles, experiences and learnings of this format and explore its potentials to serve as inspiration for further formats of empowering communication for climate action. Participants can experience the approach of the “Co-creative Reflection & Dialogue Space” and at the same time use the discussion space to develop ideas for climate-related action in their specific context. Interactive group moderation techniques will be complemented by short impulse presentations with results from the research about the space so far.

- **Thomas Bruhn**, Institute for Advanced Sustainability Studies IASS Potsdam
- **Carolin Fraude**, Institute for Advanced Sustainability Studies IASS Potsdam

The order of presentations is preliminary.
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Are there any change requests? Please contact us!